Musical Farce and Supernatural Drama Leading Events of Theatrical Week

The Secret of Warfield's Grip on American Public

His Intuitive and Trained Sense of Pantomime-His Very Attitudes Express Emotion More Potently Than Words of Other Actors.

Theatrical history of the past two weeks repeats itself in that one of attractions offered this week at the Belasco and the New National Theater, the former promising another week of abandonment to hilarity in its announcement of Sam Bernard in "All for the Ladies," while David Warfield as Peter Grimm in Mr. Belasco's supernatural drama, "The Keturn of Peter Grimm," at the New National, will further convince the public that this country holds no actor of greater skill in the silent projection of feeling than himself.

Thousands have asked the secret of David Warfield's success. He has no stage family to which he can point as an explanation of his artistic inspiration; no hereditary claim of dramatic ancestry; no intimate hand to help or make him.

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game. His name was on every tongue next day, and he gave Einstein to the

By JULIA CHANDLER MANE. | in the doorway looking at the picture of

try; no intimate hand to help or make him.

One day, while on the Pacific Coast, David Belasco happened into a little off-street theater, where he saw a rough, farcical play entitled "O'Dowd's Neighbors." It was the character of an Irish woman, who between the times of cleaning the linen, told her family troubles, which interested Mr. Belasco. As absorbed in the sator playing the part vibrated with a peculiar soh, which ran as an undercurrent to the fun of the lines, and entered the Belasco heart. Looking at the programme, he discovered that the man impersonating the Irish woman was David Warfield, a name that meant nothing to him nor to any one else at that time, but Mr. Belasco treasured the pathos which ran through Warfield's portrayal of the rough character.

A few years after this found Mr. Warfield in New York trying to persuade Lederer to allow him to present the character trating power.

A few years after this found Mr. Warfield in New York trying to persuade Lederer to allow him to present the character of Einstein in a production then running at the Casino. Mr. Warfield had been seen in the character on the road in a play that had failed and so Mr. Lederer would have none of him. At that time a baseball game had been arranged by the New York Heradd for the benefit of its free ice fund, between two teams of actors, each to appear in stage make-up. Suddenly from the grandstand there climbed into the field a typical East Side New York character with shaggy beard, a flat hat drawn down to the ears; long, shabby frock coat, and a face which expressed simple, childlike inquiry. The crowd gave a shout as he shambled over the grounds; it was Warfield in his make-up of Einstein, and he made the hit of the ball game. His name was on every tongue here the grounds are the stage.

Edwin H. Curtia, who returned as

stein, and he made the hit of the ball game. His name was on every tongue next day, and he gave Einstein to the delight of New York at the Casino for many weeks afterwards.

Not long after this, David Belasco, with a memory of the sob he had felt when he saw the impersonation of the Irish woman, sent for Mr. Warfield, on which eventful afterneon they entered into a life-long compact in which David Warfield was to become a star, and his Einstein was to develop into "The Auctioneer."

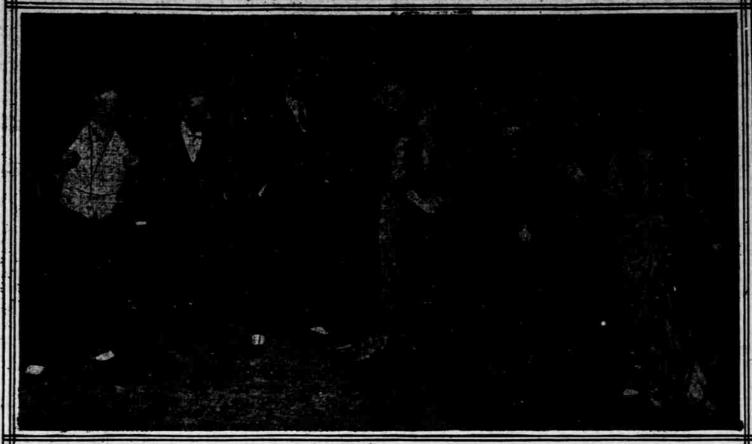
When asked the secret of great acting recently, Mr. Warfield said: "It is the ithings that an actor feels deep down in his heart, and expresses in silence that the audience understands the best."

That is it—Mr. Warfield's intuitive and trained sense of pantomime, his attitudes which reproduce his emotions more potently than words—that is the secret of David Warfield's tremendous grip upon the American theater-going public.

Don't you remember that scene in "The Music Master" in which he stood in the Court of the Columbia Players this week, has been under the personal direction of Mr. Fred Berger, who is awaiting the arrival of Harry Andrews went to Bridgeport when the Poli stock closed here last fall, but later left the Poli management to assume control of the Columbia Players during the stock season, has gone over to the Poli stock company there.

The offering of the Columbia Players does not have playened a fifty-two weeks' contract to stage the productions at the Avenue playhouse. He succeeds George E. Lask, who has been transferred to Harry Commany there.

The production of "His House in Order," the offering of the Columbia Players this week, has been under the personal direction of Mr. Fred Berger, who is awaiting the arrival of Harry Andrews went to Bridgeport when the Poli stock closed here last fall, but later left the Poli management to assume control of the Columbia Players during the arrival of Harry Andrews went to Bridgeport when the Poli stock closed here last fall, but later left the Poli management to assume control





THE WEEK'S PLAYBILLS

culmination of the interests of the theatrical season. It is their latest effort and it will surely engross the attention of theatergoers and all dramatic and literary students. A new play by Be-lasco and a new character by Warfield will furnish the acme of novelty and

"The Return of Peter Grimm" is the title of the new play which is looked upon as David Belasco's most inspired work. In his incessant search for new dramatic material the great author-director has entered a field never before attempted or dared by recent dramatists.

"All for the Ladies," in which Sam "All for the Ladies, in which said Bernard will be seen at the Belasco this week, is an adaptation from the French farce, "Aimes des Femmes" (love the women), by Henry Blossom. As Leo von Laubenheim, a famous de-

signer of woman's gowns, sought after in consequence by the most distinguished equal to his former "Hoggenheimer." Its story in brief is that of two moss-grown men milliners, whose establishment is going to ruin because of their antiquated methods of business. Lee von Laubenheim (Sam Bernard) is the most celebrated fitter of women's gowns in Paris, the therefore, the idoi of the fair sex, his customers. Hector Renaud, a creful trial scene. his customers. Hector Renaud, a moneyed partner of the firm of Panterul, Clements & Co., after much argument, persuades these two old fossils to engage Leo. Leo is installed and immediately proceeds to move the shop to the fashionable Rue de la Paix. It becomes the center of all fashionable patronage, but as Panterul and Clements had dread-

Return of Peter Grimm."

In "The Return of Peter Grimm" at the New National Theater this week we will have an opportunity to see once more the result of the combination of David Warfield and David Belasco and the occasion may be said to be the cast containing many well-known names among which are Adele Ritchie, Alice Gentle, Louise Meyers, Margery Pearson, Stewart Baird, George A. Schiller, Teddy Webb, and Max d'Arcy.

Columbia-"His House in Order." No greater success has been identified with the name of John Drew than Arthur Wing Pinero's dramatic satire, "His

House in Order," which will be presented at the Columbia Theater this week by the Columbia Players, led by A. H. Van Buren in the Drew role of Hilary Hes-son, and Helen Holmes as Nine, the part originated by Margaret Illington. When the piece was first produced in London the latter part of 1905, it was His genius has never before been better His genius has never before been better His genius has never before been better His genius has never before and placing into concrete form an overpowering physiological proposition that has heretofore only existed in the minds has heretofore only existed in the minds from the English stage, and when the proposition on the English stage, and when the proposition on the English stage, and when the proposition on the English stage, and when the proposition of the English stage, and when the proposition of the English stage, and when the proposition of the latter part of 1805, it was regarded as the most important production on the English stage, and when the proposition of the latter part of 1805, it was regarded as the most important production on the English stage, and when the proposition of the latter part of 1805, it was regarded as the most important production on the English stage, and when the proposition of the latter part of 1805, it was regarded as the most important production on the English stage, and when the proposition of the English stage, and the proposition of the English stage an Feter Grimm dies at the end of the first act and reappears during the subsequent action of the play. The motives of the reappearance, its mission, its causes, its results reveal how Mr. Belasco has handled a subject so strange and unusual that it is a play filled with hope, kindly human nature and delicate humor, with the main object to uplift and afford a keen evening's enjoyment.

It is a safe prediction that "The Beturn of Peter Grimm" will prove here, as it has elsewhere, a startling novelty. To say that the cast and production will be of surpassing excellence is only to promise what the public erpects of Mr. Belasco. The company includes Marie Bates, Janet Dunbar, Marie Reichardt. Thomas Meighan, Joseph Brennan, Walter D. Greene, William Boag, John F. Webber, Percy Helton and Tony Bevan.

Empire Theater, New York, the following September, with Mr. Drew and bis scompany, its English success was duplicated here. It dramatically satires the too prevalent weakness of exaggerating the virtues of the departed, while ignoring, or entirely overlooking, those who reman and are doing all in their power to make our lives happy. Filmer Jesson, played by George W. Barbier, is the offender in his line by the relatives of the departed, while ignoring, or entirely overlooking, those who reman and are doing all in their power to make our lives happy. Filmer Jesson, played by George W. Barbier, is the offender in his line by the relatives of the departed, while ignoring, or entirely overlooking, those who reman and are doing all in their power to make our lives of the departed, while ignoring, or entirely overlooking, those who reman and are doing all in their power to make our lives of the part weakness of exaggerating in the play those who reman and are doing all in their power to make our lives of the part weakness of exaggerating and are doing all in their power to make our lives of the part weakness of exaggerating toop evalent weakness of exaggerating toop evalent weakness of exaggerating and are doing all in their po pearing in a bright red frock and refusin to attend the ceremony. From this mo-ment developments come rapidly and a complex situation arises that demands all the resourcefulness of an experienced dramatist to bring to a successful con-

Poli's-"A Butterfly on the Wheel."

"A Butterfly on the Wheel." which has been played with wonderful success both in London and New York, will be the offering of the Poil Players this week.

The play is represented by the character of Lord Ellerding the

IN LITTLE WOMEN little witness in the box. It is her tur to testify, and the prosecuting attorney puts her through a grilling examination which she is unable to stand up under

ALICE BRADY

16.10

abrupt end.
In the character of Lord Ellerdine th an the character of Lord Ellerdine the authors have drawn a new type of "silly ass." It is this character who, in the end, solves the only real problem in the play.

Cowboy and the Thief," a story of life St. Clair, prima donna of the company: beyond the Rockies.

During the season a number of big Maids, Holden and Brandon, in a sister

Cowboy and the Thief," a story of life beyond the Rockies.

During the season a number of big scenic melodramas will be presented and popular prices will prevail. Three matiness will be given each week on Tuesdays, Thursdays, and Saturdays.

A strong cast and a beautiful scenic equipment will make the first production an enjoyable one. Fred Hand, leading member of the company, will take ing member of the company, will take the part of Jim Dawn, and Miss Rose Cameron will be seen as Margery Holmes, with Grace Childers as Chip, and Neola Newton as Starlight, the In-

Chase's-Edison Talking Pictures Two of the most successful of the Edison Talking Picture Plays, will be the features of Chase's continuous bill this week. Foremost will be the adventurous "Dick, the Highwayman," a comedy of love and incident, filled with tense action and humorous episode. The other will be "The Politician," a comedy of the viciasitudes of campaigns. Both are acted by especially selected casts of prominent players engaged for the Edison productions. They will head the Edison productions. They will head every bill during the week. Supple-menting them, with a complete change every day, will be the beautiful Kinemacolor plays.

Numerous black and white picture

plays of comedy, adventure, travel, and nature will lengthen and diversity the bills.

auch or an exterior who, in the end, solves the only real problem in the play.

Academy—"The Cowboy and the Thief."

This week marks the opening of the stock season at the Academy, and to-morrow night patrons of the theater will have an opportunity to see the new company in an excellent offering. For the opening bill Manager Rowland has serviced a typical Western play, "The will have as assistant funmakers Fay ing act, with all new features, and the "Merry Minstrel Maids" at the Casino last week that the management has re-engaged them for this week, when an entirely new programme will be presented. This little troupe held the interest of New York audiences for twenty consecutive weeks and those in Philadelphia for ten weeks.

B. E. Forrester is said to have provided an elaborate production for "The American Beauties."

Cook and Lorens. formerly featured funmakers with "The Motor Ghri" and "The Folies Bergere," will head the cast of comedians in "The American Beauties."

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Lane." a two-act muscial farce.

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Cook and Lorens will appear in the programme of the head-liner but three supplemental acts will liner but three suppleme

National Comedy Four, whose song harmonies, popular and ragtime, have made them famous in yaudeville. Each sketch; Edward Lindeman, a black-face entertainer, and James Hughes, eccen-tric dancer. The chorus is composed of performance will include three first-run thirty-five young women, wearing a va riety of picturesque costumes. Amon the spectacular features of the enter tainment is "The Curse of the Vampir Dance," introduced in the cabaret scene ing of the baseball season starting to-morrow afternoon. Manager Mayer has secured the newest and most complete score board ever invented, and each and every play that is made in the game will be clearly and distinctly shown. The

EDMIN H. CONTIS

NEW STAGE DIRECTOR

The Lyceum will inaugurate the open

Cosmos-Vaudeville,

"Who's Who?" a merry little oddity in song and story, with a comedy setting, will be presented at the Cosmos this week by Foster and Lovett. The sketch, which furnishes fifteen minutes of enjoyment, ran six weeks in 1 sliddelphia, and has been booked for return engagements. Another feature will be Charles kenna, from the big vaudeville circuit, in "The Street Fakir," an original character monologue, in which a gripsack, a gasoline flare, and a cure-all powder are made to keep folks laughing.

Kendall's Auto Girl is said to be one of the most puzzling human doll features in vaudeville. The three Italian Troubadors in an operatic concert of song and instrumental music, and Morton and Ayers in song, dance, and humor will be other inclusions. The Pathe Weekly Review, picturing international events, will lead the series of photoplays, first run and of the censored class. "Who's Who?" a merry little oddity is Lyceum was the home of the fans last season, and from the present outlook it will still retain its popularity. When the present season closes Fran-ces Starr will bid farewell to "The Case of Becky." Mr. Belasco promises a new play in which he will present her an-

first run and of the censored class.

Such was the success of Josle Flynn and her "Merry Minstrel Maids" at the

DAVID WARFIELD'S

CHARACTER MAKE-UP

David Warfield's fine art of character make-up has never, it is said, had so full an opportunity as in his newest role of Peter Grimm in which he is to be seen for the first time in this city at the New National Theater this week.

Warfield's remarkable power to completely sink his identity into any role which he assumes is proverbial, and because of this remarkable skill at make-up, audiences who have seen him on the stage rarely recognize him off of it, indeed the story is stold of his once passing through an audience, as it was leaving the theater, and his hearing their opinions of his acting, while his proximity was unthought of.

All of his characters, as far as their pictorial make-up is concerned, are remembered as unique types, each differing from the other, and each a triumph of the stage artists creation. His "Auctioneer" was a distant type of the New York Eastsider, unforgettable in its shabby coat, its hat over the ears, and shaggy beard. The face of his "Music Master" was the ideal type of the artistle musician, whose soul has been purified in his world of melody. His facial resemblance in this role to Beethoven is often remarked. His "Grand Army Man" was again of a distinctly different type to these.

Now we are to see his latest charac-

Now we are to see his latest charac-ter in Peter Grimm a Dutchman.

HELEN KELLER TO RETURN TO BELASCO

Helen Keller, who is perhaps the most talked-of woman in America today, re-turns to Washington on Sunday evening. turns to Washington on Sunday evening. May 4, to repeat at the Belasco Theater the lecture she gave there a short while ago, entitled "The Heart and the Hand; or, the Right Use of Our Senses." After the lecture some one asked Miss Keller if she could tell whether her audience were large or not, and in her answer showed what a remarkable use she make of her own senses.

"Yes, it was a large audience." she said. "I can tell by the vibrations of many feet in motion, and then the air is dense and warm when there are many ople in the ro people in the room.
"Can you tell if people are applauding you?" she was asked.
"Yes," she replied, "by the vibration

Her listeners wanted to applaud, but were interrupted by another question. "Can you tell if your audience is inter-

"Oh, yes. They always are."

Kolb Brothers Return to New National Tonight

The success of the Kolb Brothers' motion pictures and colored slides, showing them shooting the rapids of the Colorado River canyons, has been such that they have played three separate engagements in New York City this season. These in New York City this season. These pictures, showing the dangers encountered and the risks necessary to complete a journey of nearly 1,600 miles in open boats. They are showing many wonderful scenes that have never been obtainable before. Owing to the success of their performance last Sunday evening, they have been re-engaged for this Sunday exemple. Sunday evening, where a full story of the many incidents that happened dur-ing their trip will be told by Mr. Emory C. Kolb. It is one of the most thrilling trips that has been offered.

INTEREST IN ABORN COMPANY IS KEEN

The recent announcement of the com-ing return of the Aborn English Grand Opera Company for its annual visit to the New National Theater has again awak-ened the interest of music lovers, and interest is growing rapidly in their com-ing engagement of four weeks, beginning Monday, May 13.

There will be two different

Monday, May 19.

There will be two different operas given each week, so that the series will include eight changes of offering altogether, the regular performances including matinees on Wednesdays and Saturdays. The list selected for the four weeks includes such varied and popular works as "La Boheme," "La Tosca," "Madam Butterfly," "Il Trovatore," "Faust," The Tales of Hoffman," "Lucia di Lammermoor," "Cavalleria Russicana," and "Hansel and "Cavalleria Rusticana," and "Hansel and Gretel," to ge given for a half week As usual, there will be several other

As usual, there will be several other branches of the Aborn institution appear-ing in other cities while this one is run-ning at the New National, and these various organizations will exchange prin-cipal artists and productions with each other every week.

FIRST TOUR IN MUSICAL COMEDY

Alice Gentle with Sam Bernard in "All for the Ladies," at the Belasco Theater this week, is making her first tour in musical comedy, having entered this field through grand opera training. Miss Gentle was a prominent member of Oscar Hammerstein's Manhattan company during his operatic career at the Manhattan Opera House, New York, and later with the Boston Opera Company.

PAVLOWA TO MAKE ANOTHER AMERICAN TOUR

It has been definitely decided that Pavlows, the great Russian dancer, who is coming back to tour this country next season, will appear in this city. Her organization will be very large, compris-ing a grand corps de ballet and a com-plete symphony orchestra.

Crowded attendance is still and will girls continue as the most popular of hostesses in one of the most popular of the season's musical comedies, "The Sun-shine Girl."

WHAT THE WEEK OFFERS.

NATIONAL.... David Warfield in "The Return of Peter Grimm" Kolb Brothers Traveltalk Tonight. BELASCO. . . Sam Bernard in "All for the Ladies"-Chicago Grand

Opera Company Friday Afternoon in "Hansel and Gretel" COLUMBIA...........Columbia Players in "His House in Order" Paulist Choristers Tuesday Afternoon

ACADEMY Academy Stock Co. in "The Cowboy and the Thief" CHASE'S..... Edison Talking Pictures GAYETY "The American Beauties"